

SWEET GARLAND DANCE

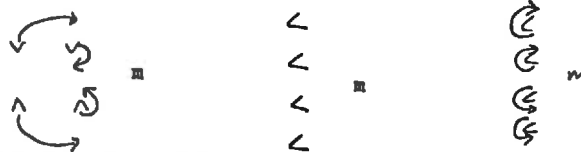
Filmed at Christchurch Festival June 13 1981 as danced by Wessex Woods, womens clog.
Set: 4 dancers. All wearing clogs. Polka step, right foot across first.

Once to Self : $\begin{matrix} 3 \\ 4 \end{matrix} \begin{matrix} 1 \\ 2 \end{matrix} m$ facing across. No movement.

- A1 1-2 2 bars step on spot facing opposite
- 3-6 back to back with neighbour on side, pass right shoulders first, 2 bar each way.
- 7-8 2 bars step to opposite again.
- A2 1-4 forward and back to opposite,
- 5-8 forward and back to neighbour
- B1 1-6 right hand star once round only,
- 7-8 turn out alone, taking the 2 bars to face back,
- B2 1-6 left hand star once round
- 7-8 turn out on return to end facing across,
- A3 1-8 Reel of 4 - 2 bars hesitation at start then 8 bar reel running on into next
- A4 1-2 musical phrase $\begin{matrix} 3 & 1 \\ 4 & 2 \end{matrix} m$ to start.

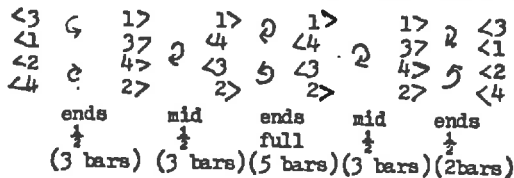
The second corner (2,3) ends in place in bar 10 and turn short way to face across

- 3-8 Chain - while 2nd corner step on the spot the other two continue the reel track till reach place around the now stationary 2nd corner.
- B3 1-2 2 bars step on spot facing opposite
- 3-6 turn opposite once round with right hand
- 7-8 2 bars face opposite,
- B4 1-2 2 bars face neighbour,
- 3-6 turn neighbour once round with left hand
- 7-8 2 bars face opposite again.
- A5 1-4 opposite dance forward and back,
- 5-8 keep moving back and turning to end in line of 4 facing down



- A6 1-4 polka down & back in line of 4, 2 bars each way, face down throughout.
- 5-8 turn out to face dn, turn on spot, take full 4 bars for the full turn.

B5/6 Turns - all turns take 2 bars and 1 bar pause except last turn.



All turns as pairs, shoulder to shoulder.

ENDING - face down and two bows.

EXIT - turn to left & polka off in single file.